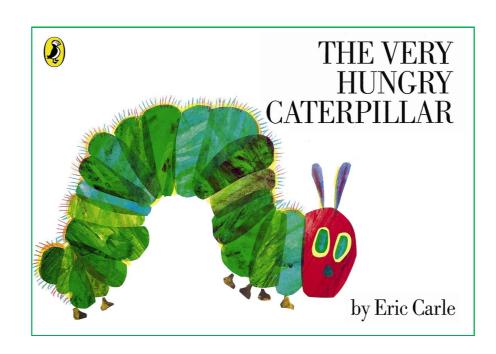
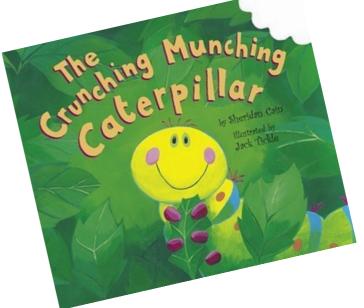


Glorious Gardens







Foundation Stage



Summer 2024



Immersion

SPARCS

Butterflies—Insect Lore

Surprise box with book and props

Real life bug experience.

Seeds and bulbs in a surprise

parcel.

70th Birthday week (Tuesday 11th - Friday14th June)

FS1 - week learning about 2020-2024 (Time period) -Learn and song and dance from this period of time. Talk about what happened in 2020-2024

FS2 - week learning about 2010-2019 (Time period) -Learn to sing 'What makes you beautiful' - dance along. Talk about what happened in the 2010s

Time capsule - contribute to the whole school time capsule to be buried as part of the week long celebration

Friday - dress up from your time period

Experiences

- Bring a plant to school day
- Gardening day (Dads Day)
- 70th Birthday school picnic
- Sports day
- The Secret Village (FS2) -(Treat day)

- - for parents.

send to parents (Use clay/

animation)

Resources for the term: Gardening equipment Bulbs/seeds/plants Compost Insect Lore Class text Reading for pleasure text



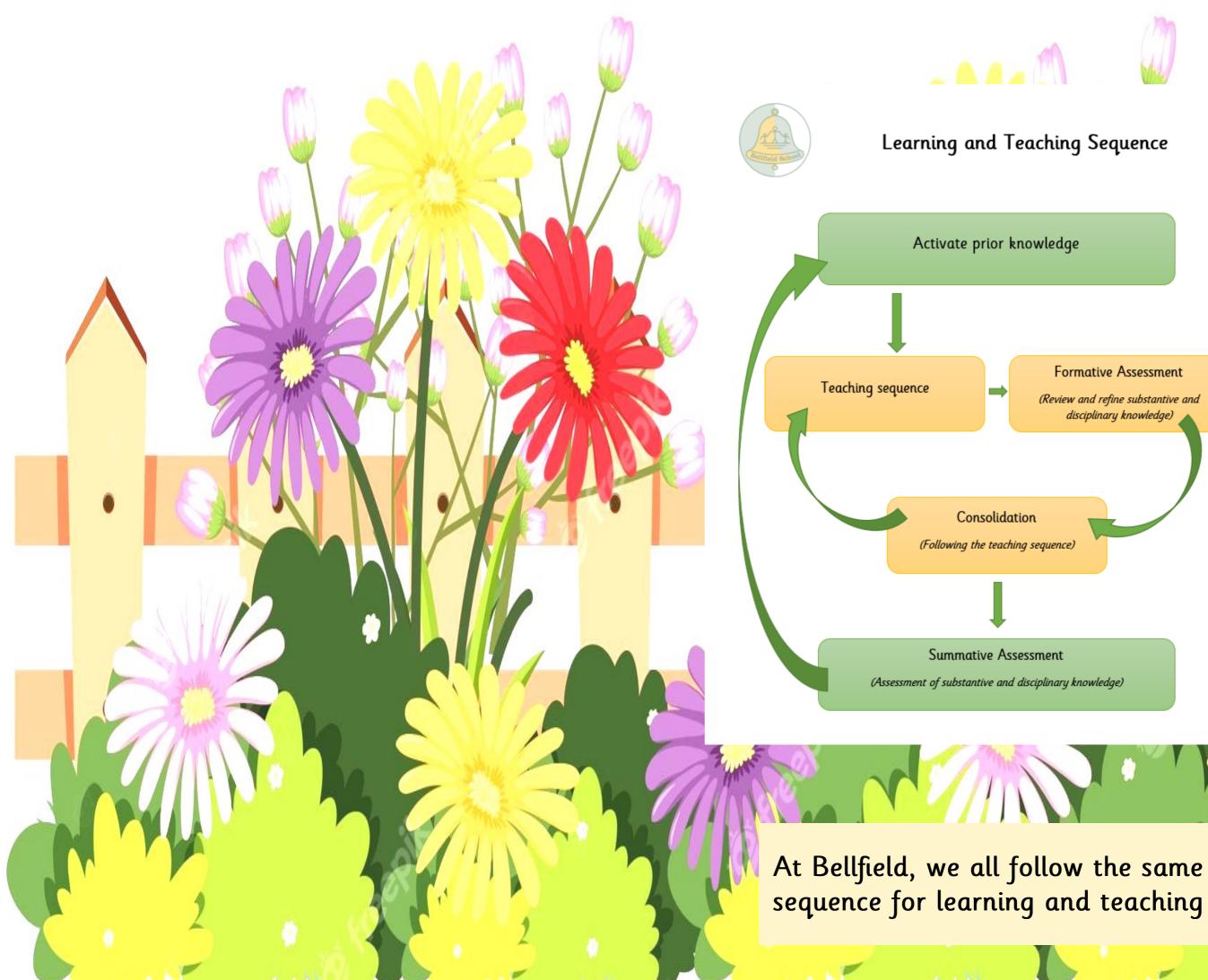
Presentation of Learning

Glorious Gardens show and tell

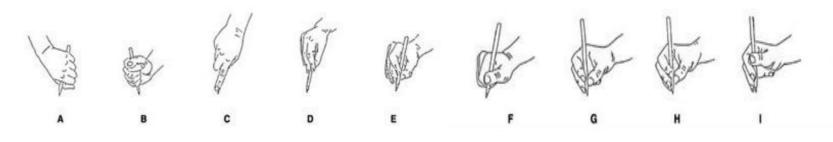
Re-tell the story on a video and

playdough models of the bugs

from the story to re-tell through



The Crunching Munching Caterpillar





Book to arrive in golden paper with a letter from one of the characters

Box of interesting items – related to the book – to arrive and pupils to quess what the book is about Puppets/role play objects from the story to arrive Look at the items that have arrived - are there any clues to the book and what it might be about? Look at other objects/books with a similar theme to create interest and hook them into the topic

Suggestions

What is the story about? Who is in it? Where is it set? Model oral sentences for predictions

Model written sentences and pupils write their own predications based on prior knowledge and what they can see on the cover/page etc.

Look at the title /author/illustrator/blurb - do we get any clues? Can we daw/write what we think the story is about Stop at key points in the text to predict what will happened next - model this by showing we use what we already know

Suggestions

Model using the key vocabulary in a phrase/sentence/ different contexts (if appropriate) – display the word/s Encourage pupils to use the new vocabulary in an oral sentence – encourage them to use in writing and whilst in continuous provision, if appropriate Focus on a new word each week to unpick in more detail pupils to use the word in oral sentences and within their continuous provision and structured writing Look for the new word within the text and other texts

Sentence application (4)

Pupils to build sentences using verbs/nouns/ adjectives. (who /where/ what doing/ adjective/ object)

FS1 (verb and noun) Focus on who/where and what doing.

Re-tell (5)

Focus on beginning, middle and end Focus on using key vocabulary and repeated phrases from texts/ books

Innovate (6)

Change the character/ setting through whole

class/ shared group work

story maps

story maps

To be carried out at the start of a new books/text. To entice the children and engage them in the book/text Prediction (2) Pupils to predict based on prior knowledge and looking at the cover Pupils to stop at key points (on the first read) and make predictions Language work (3) Unpick any new language and talk about the meaning of new language Pick out key vocabulary to teach from text/ book

Hook (1)





Suggestions

Model, orally, building up a sentence using a who/where/ what doing/adjective/object – build up to using all within a sentence

Encourage pupils to orally say sentences and then into their writing – this should be done at the same time

Suggestions

Story Mountain

- Re-telling orally using puppets/ picture prompts/ signifiers/
- Re-tell through writing write sentences and captions for parts of or the whole story
- Use pictures from parts of the story to sequence sequence key points to start with, before start to sequence and re-tell the whole story
- Model the expectation at all times

Suggestions

Story Mountain

- Re-telling orally using puppets/ picture prompts/ signifiers/
- Re-tell through writing write sentences and captions for parts of or the whole story
- What part of the story can we change? Look at changing the who/where and what doing to link with how we have looked at the book in detail.

The Very Hungry Caterpillar

Word of the week

Literacy (FS1)

- Introduce the word of the week through a picture/word/syllable clapping and sentences
- Pupils to listen to the word being said clap it hear the initial phoneme and repeat back - look at the grapheme for the phoneme learn 2/3 simple sentences with the word in it - over the week use the word and by the end of the week say their own oral sentence using the word

Word
hungry
рор
tiny
cocoon
nibble
insect

nibble





nibble

The mouse likes to **nibble** cheese.



Literacy (FS2) The Hotel for Bugs

Word of the week

- Introduce the word of the week through a picture/word/syllable clapping and sentences
- Pupils to listen to the word being said clap it hear the initial phoneme and repeat back - look at the grapheme for the phoneme learn 2/3 simple sentences with the word in it - over the week use the word and by the end of the week say their own oral sentence using the word

Word				
square				
fanfare				
announce				
peeked				
swarmed				
flocked				
lantern				
lobby				
gloom				
bewildered				
brow				
luggage				

square

square

The square was full of people waiting to see the king.

Everyone in the square clapped and cheered when the king waved on the balcony.









Reading (FS1)

- Enjoy listening to longer stories and can remember much of what happens
- Use a wider range of vocabulary
- Understand a questions or instruction that has two parts
- Understand 'why' questions
- Sing a large repertoire of songs
- Know many rhymes be able to talk about familiar books , and be able to tell a long story
- Develop their communication, but may continue to have problems with irregular tenses and plurals
- Use longer sentence of four to six words
- Be able to express a point of view and to debate when they disagree with an adult or a friend, usir tions
- Can start a conversations with an adult or a friend and continue it for many turns
- Use talk to organise themselves and their play

Observational checkpoint

Can the child shift from one task to another if you fully obtain their attention? Is the child using sentences of four to six words Can the child use sentences joined up with words like because, or and? Can the child answer simple 'why' questions?



ng	words	as	well	as	ac-	



Reading (FS2)

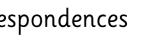
- Read individual letters by saying the sounds for them.
- Blend sounds into words, so that they can read short words made up of known letter—sound correspondences
- Read some letter groups that each represent one sound and say sounds for them
- Read a few common exception words matched to the school's phonic programme
- Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words
- Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment

ELG Final Year Outcome

Comprehension: demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate, where appropriate, key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.

Word Reading: say a sound or each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences ad books that are consistent with their phonic knowledge, including some common exception words







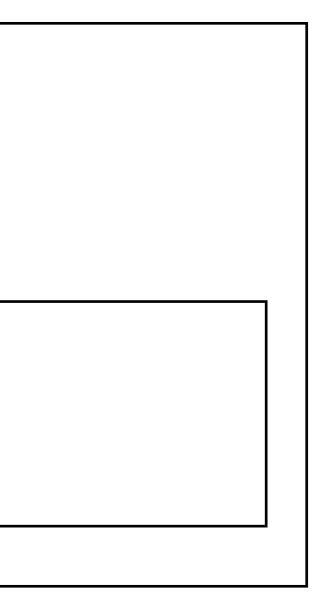
Writing F1

- Use some of their print and letter knowledge in their early writing.
- Write some or all of their name
- Write some letter accurately
- Use one handed tools or equipment, for example, making snips in paper with scissors
- Use a comfortable grip with good control when holding pens and pencils
- Show preference for a dominant hand

Observational checkpoint

None for this area







Writing F2

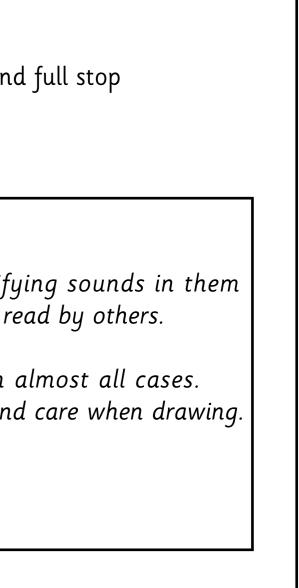
- Form lower-case and capital letters correctly
- Spell words by identifying the sounds and then writing the sounds with letter/s
- Write short sentences with words with known sound-letter correspondences using a capital letter and full stop
- Re-read what they have written to check that it makes sense.
- Develop the foundations of a handwriting style which is fast, accurate and efficient

ELG Final Year Outcome

Writing: write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases or sentences that can be read by others.

Fine motor: hold a pencil effectively in preparation for fluent writing, using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing.





Foundation Stage One

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	<u>1, 2, 3</u> Counting Subsisting Problem solving			2D shape	<u>1, 2, 3</u> Consolidation of : Counting Subsisting Problem solving New Learning: Comparing Matching numerals to amounts				Exploring pattern			
Spring	<u>1, 2, 3, 4</u> Counting Subsisting Problem solving Comparing Matching numerals to amounts			Mass and capacity	<u>1, 2, 3, 4</u> Counting Subsisting Problem solving Comparing Matching numerals to amounts			Length and height				
Summer	<u>1, 2, 3, 4, 5</u> Counting Subsisting Problem solving Comparing Matching numerals to amounts			Time			<u>1, 2, 3, 4,</u> Counting Subsisting Problem solv Comparin g numerals) Ving		3D shape		
Shape, space and measure is explored through the continuous provision on a rota basis throughout the year but this will also be taught in discreet weeks—see above. Pupils need to have develop a knowledge of shape, space and measures in preparation for FS2. Children will sing counting rhymes in all maths lessons and are accessible during continuous provision.												



Number F1

- Fast recognition of up to 3 objects, without having to count them individually
- Recite numbers past 5
- Say one number for each item in order (12345)
- Know that the last number reached when counting a small set of objects tells you how many there are in total
- Show finger number up to 5
- Link numerals and amounts
- Experiment with their own symbols and marks as well as numerals
- Solve real world mathematical problems with numbers to up 5
- Compare quantities using language 'more than,' 'fewer than'





Shape and Measure

- Talk about and explore 2d and 3d shapes using informal and mathematical language. (sides, corners, straight, flat, round)
- Understand position through words alone
- Describe a familiar route
- Discuss routes and locations, using words like 'in front of' and 'behind'
- Make comparisons between objects relating to size, length, weight and capacity
- Select shapes appropriately; flat surfaces for building, a triangular prism for a roof etc.
- Combine shapes to make new ones—an arch, a bigger triangle etc.
- Talk about and identifies the patterns around them
- Extend and create ABAB patterns
- Notice and correct an error in a repeating patterns
- Begin to describe a sequence of events, real or fictional, using words such as 'first,' 'then...'

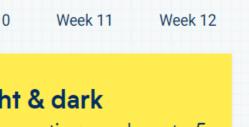




Foundation Stage Two - Year Overview

	Week 1 Week 2 Week 3	Week 4 Week 5 Week 6	Week 7 Week 8 Week 9	Week 10
Autumn term	Getting to know you (Take this time to play and get to know the children!) Contains overviews and frequently asked questions	Just like me! Match and sort Compare amounts Compare size, mass & capacity Exploring pattern	It's me 1, 2, 3! Representing 1, 2 & 3 Comparing 1, 2 & 3 Composition of 1, 2 & 3 Circles and triangles Positional language	Light Repre One n Shape Time
Spring term	Alive in 5! Introducing zero Comparing numbers to 5 Composition of 4 & 5 Compare mass (2) Compare capacity (2)	Growing 6, 7, 8 6, 7 & 8 Combining two amounts Making pairs Length & height Time (2)	Building 9 & 10 Counting to 9 & 10 Comparing numbers to 10 Bonds to 10 3-D shapes Spatial awareness Patterns	
Summer term	To 20 and beyond Build numbers beyond 10 Count patterns beyond 10 Spatial reasoning 1 Match, rotate, manipulate	First, then, now Adding more Taking away Spatial reasoning 2 Compose and decompose	Find my pattern Doubling Sharing & grouping Even & odd Spatial reasoning 3 Visualise and build	On t Deep Patter Spatia Mapp





resenting numbers to 5 more or less pes with 4 sides e

Consolidation

the move

epening understanding terns & relationships tial mapping (4) oping



Number F2

- Count objects, actions and sounds
- Subitise
- Link the number symbol with its cardinal number value
- Count beyond 10
- Compare numbers
- Understand the 'one more than/less than' relationship between consecutive numbers
- Explore the composition of numbers to 10
- Automatically recall number bonds 0-10

ELG Final Year Outcome

Number: have a deep understanding of number to 10, including the composition of each number. Subitise up to 5. Automatically recall number bond to 5 (without reference) and some number bonds to 10, including double facts.

Numerical pattern: verbally count beyond 20, recognising the pattern of the counting system. Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within number to 10, including evens and odds, double facts and how quantities can be distributed equally.





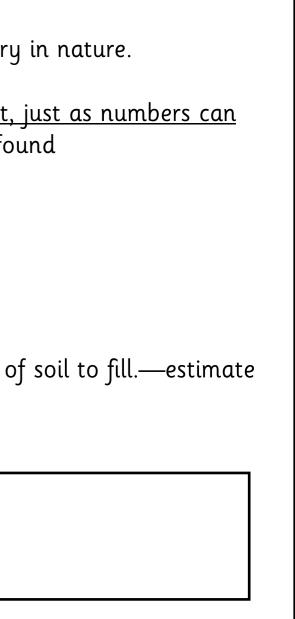
Shape and Measure

- <u>Select, rotate and manipulate shapes in order to develop spatial reasoning skills</u>
- Shape puzzles, symmetrical butterflies, make butterflies, butterfly matching, understanding symmetry in nature.
- Make shape pictures—flowers/minibeasts
- Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can
- Shapes investigation, \garden shapes hunt. What shapes can you make with the shapes you have found
- Continue, copy and create repeating patterns
- Using natural patterns and arrangements
- Looking at patterns in nature
- Compare length, weight and capacity
- Measuring different plants, beanstalks, ordering size. (using cubes etc.)
- Weighing natural materials in balance scales.
- Plant pots of various sizes for filling with compost—which one will hold the most, counting scoops of soil to fill.—estimate
 and then measure, record in a class chart
- Filling different sizes of watering cans.

ELG Final Year Outcome

No ELG for shape and measure





Understanding the World (Science)

This term we will be exploring plants, flowers and trees using our senses. We will talk about plants and flowers and grow our own and observe the changes. We will learn that plants and flowers need soil, water and sunlight to grow. We will look at life cycles of a caterpillar, through discussion and observation. We will continue to observe seasonal changes and know the difference between spring and summer. We will also look at habitats and make a bug hotel in the garden.

	EYFS Cu	ırriculum	Disciplinary Knowledge (FS1)	Disciplinary Knowledge (FS2)	Link to NC
 Observe and comment on the natural world Talk about how things work and move Understand important processes and changes in the natural world around them, including seasons, changing of states and forces 		 Understand and ask 'why' questions Use senses in hands-on exploration plants and flowers Talk about what they see, using a widening vocabulary Talk about changes in the season 	 Ask questions to find out more and to check what has been said Make comments about what they have heard and ask questions to clarify their understanding Use talk to work out problems Explore plants and flowers Understand the effect of changing season on the natural work around them Describe what they see, hear, feel while outdoors Understand important processes and changes in the natural world, including the seasons 	Science NC: Seasonal Changes Pupils should: - observe changes across the four season. Children should observe and describe weather associated with the season and how day length varies NC: Plants Pupils should: identify and name a variety of common wild and garden plants, including deciduous and evergreen trees. Pupils should: identify and describe the basic structure of a variety of common flowering plants, including trees	
			Areas to cover		
Sci	ence (FS1)	Science (FS1)	Science (FS2)	Science (FS2)	
•	Explore a variety of sensory trays with different types of seeds and bulbs in them.	• Add different items of clothing they might be wearing now the season is changing to the home corner.	• Planting seeds - What do they need to grow / different conditions	 Walk around the school grounds making observational drawings using our senses 	
•	Children to look at potted plants closely using magnifying glasses and touch them with their hands.	 Stock a range of non fiction books about life cycles in the book corner. Challenge the children in the outdoor 	• Explore soil / compost with gardening tools in the garden	• Observe first hand the life cycle of a caterpillar using caterpillar eggs.	
•	Children to use 'flower brushes' with paint to identify different parts of the flowers.	 area to look for bugs and other insects. Discuss with the children different 	• Talk about and observe parts of a plant		
•	During our circle time at the beginning of each session continue to document the weather and ask 'How do you know?'	 Discuss with the children aggreent areas of the garden they are most like ly to find bugs and insects and why. Set up an interactive display about the life cycle of a caterpillar. 	knowledge and understanding of	 Go on a bug hunt around the school grounds Collect natural materials to make a 	See outdoor provision plan

grow	insect	Life cycle	names of insects
		& similarities between spring and summer	 Collect natural materials to make a suitable bug hotel
 During our circle time at the beginning of each session continue to document the weather and ask 'How do you know?' 	 areas of the garden they are most like ly to find bugs and insects and why. Set up an interactive display about the life cycle of a caterpillar. 	knowledge and understanding of	 Go on a bug hunt around the school grounds
paint to identify different parts of the flowers.	insects.Discuss with the children different		 Observe bugs in their natural environment
touch them with their hands.Children to use 'flower brushes' with	• Challenge the children in the outdoor area to look for bugs and other		
 Children to look at potted plants closely using magnifying glasses and 	• Stock a range of non fiction books about life cycles in the book corner.	• Explore soil / compost with gardening tools in the garden	• Observe first hand the life cycle of a
bulbs in them.	changing to the home corner.		our senses

<u>Understanding the World (Geography)</u>

In Geography we will be observing and commenting on the natural world. We will plan routes around the garden and look at habitats. We will look closely at the season and compare and contrast all four seasons that we have studied this year, talking about weather and the changes that happen each season.

and contrast de jour seasons that we have stadied this geal, taileng about weather and the enanges that happen each season.						
EYFS Cu	ırriculum	Disciplinary Knowledge (FS1)	Disciplinary Knowledge (FS2)	Link to NC		
 Describe different environments Use maps to demonstrate knowledge of different environments 		 Experience changes in the season and weather using the Foundation Stage garden Talk about similarities between their home and school environment Answer a simple question related to their immediate environment Explore the nursery and talk about a feature (immediate environment) Follow instructions to use the nursery environment safely 	 Describe some changes in the season and weather Identify similarities and differences between my location and somewhere else I have visited in the world Ask and answer questions about my immediate environment Make a simple map of the classroom Give and follow instructions for someone to follow 	Geography NC9: use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.		
	-	Areas to cover		-		
Geography (FS1)	Geography (FS1)	Geography (FS2)	Geography (FS2)			
 Continue to build the display of changes to our Nursery garden in the exploration area. Draw the children's attention to it and challenge them to talk about they see. Set up a display of photographs of a home and school environment. Add books set in a home and school too for the children to explore. Ensure the dolls house is available for the children to play with. Identify the different rooms of the house with labels and add pictures of houses similar ones in the local area nearby. 	 We will continue to reinforce our Nursery rules and challenge the children to think about why they are in place. We will encourage our older children to be positive role models for our younger children and support them in following the rules. We will have a circle about our favourite places to place in the Nursery and why. We will create a poster to display from the children's thoughts and ideas. We will have a basket of resources and ask the children 'Where in the Nursery does this item belong?' 	 comment on the seasonal changes we see in our outdoor area. Use photos to create a whole class map of the garden. Work in pairs to use the map and navigate around the garden. Take a walk around the school grounds and see what different habitats we can see. 	 Collect natural materials to make a suitable bug hotel. Look at a map of the world and identify / talk about the different places we have visited around the world. 	<u>Outdoor opportunities</u> See outdoor provision plan		
weather	school	seasons	map			

Understanding the World (History)						
In history we will be developing our understanding of change, growth and decay over time. We will be making observations of plants and flowers and discussing the changes we see. We will develop our sense of sequencing through looking at and ordering a life cycle of a caterpillar. We will also sequence everyday events and learn about daytime and night-time. We will talk about what we could do at the beginning of the year and compare it to now. What can we do now that we couldn't do in the past? How far have we come?						
EYFS Cu	ırriculum	Disciplinary Knowledge (FS1)	Disciplinary Knowledge (FS2)	Link to NC		
 Develop an understanding of change over time Know some similarities and differences between things in the past and now 		 Explore everyday changes Explore change over time 	 Talk about everyday changes Develop an understanding of change over time 	History NC1: change within living memory		
		Areas to cover				
 take photographs as it grows creating a timelime for the children to talk about and discuss. Plant a sunflower with the children for them to take home and observe its growth with their parents/carers. When in the garden draw children's attention to plants and leaves on the 	 Plant a seed as a whole class and take photographs as it grows creating a timelime for the children to talk about and discuss. Plant a sunflower with the children for them to take home and observe its growth with their parents/carers. When in the garden draw children's attention to plants and leaves on the trees and bushes and make comments. Display a plant/flower and allow it to die. Challenge the children to 		 History (FS2) Sequence the events of school trip using language to show passing of time Celebrate all the things they can do now compared to when they started in Reception Class, take photos to commemorate all their achievements Sequence events of the day, including daytime and night time. What do we see in the day and in the night. 	<u>Outdoor opportunities</u> See outdoor provision plan		
Change	Day/Nght	Decay	First, Next, Finally			

Expressive Art and Design (Art)

This term we will be focusing on developing our sculpture and collage. We will explore using a range of materials to collage and overlap. We will explore using playdough and clay to mould, shape, roll, pat and create a mini-beasts to use to re-tell our stories and video to share with parents. We will explore adding different textures to playdough to explore what happens and how it changes how we use the dough.

happens and now it changes now we use the dough.					
EYFS Cu	ırriculum	Disciplinary Knowledge (FS1)	Disciplinary Knowledge (FS2)	Link to NC	
 ideas and feelings Explore different materials to a them and what to make. Safely use and explore a variet 	ty of artistic effects to express their levelop their ideas about how to use ty of materials, tools and techniques, ign, texture, form and function g the process they have used	 Explore using playdough with different textures to mould and shape Explore a range of materials to create free collage 	 Explore using clay to mould, shape, cut, roll and join Explore how to overlap and place materials to create collage 	Art NC1: to use a range of materials creatively to design and make products NC2: to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination NC3: to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	
	•	Areas to cover			
 Art (FS1) Set up a collage station in the provision for children to access freely. Add different materials e.g cardboard, fabric, plastics, paper, natural materials. 	 Art (FS1) Demonstrate a range of different techniques to the children to change the appearance of the dough e.g pinching, rolling (circular motion and back & forth), poking and prodding, flattening, stretching. Change texture of the dough by adding different ingredients e.g lentils, oats, rice, sand, pasta etc. Create texture to dough using a range of tools and everyday objects. 	 Art (FS2) Explore cutting and gluing a range of materials together. Practise collage techniques of scrunching, tearing, cutting, overlapping, gluing. Create a textured garden picture using collage skills. 	 Art (FS2) Practise rolling and marking clay using clay tools. Experiment with playdough by adding rice, sand, glitter. Use water to join and mould the clay together. Observe the features of different minibeasts and create a clay sculpture of a chosen minibeast to use to re-tell our story. 	<u>Outdoor opportunities</u> See outdoor provision plan	
Attach	Material	Collage	Overlap		

Expressive Art and Design (Design Technology)

This term we will design bunting for a summer garden party. We will explore a range of printing techniques and look at fabric. We will explore fabric choices and experiment with gluing fabric to fabric and materials to fabric. We will use all the techniques to our own section of bunting for a garden party decoration.					
EYFS Cu	EYFS Curriculum		Disciplinary Knowledge (FS2)	Link to NC	
 Explore, use and refine a variety of artistic effects to express their ideas and feelings Explore different materials to develop their ideas about how to use them and what to make. Join different materials 		 Explore joining a range of textiles to create a final product Explore using printing/drawing and glitter to add effect 	 Join textiles using glue Design and decorate textiles using chosen technique 	Design Technology NC Design: design purposeful, functional, appealing products for themselves and other users generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology NC Make: select from and use a wide range of materials and components NC Evaluate: explore and evaluate a range of existing products evaluate their ideas and against design criteria	
		Areas to cover			
 Design Technology (FS1) Explore a range of printing techniques e.g sponge, potato, hand, relief printing. Children to choose their preferred printing technique to decorate their bunting 	 Design Technology (FS1) Explore a variety of materials looking at their properties and patterns. Add a variety of materials to the collage station for children to experiment with attaching materials to fabric and materials to material. Use learnt techniques to create our bunting 	 Design Technology (FS2) Explore cutting a range of different fabrics using scissors effectively. Investigate different joining techniques to find the most affective solution for the end product. Practise joining a range of textiles using PVA glue. 	the bunting including a visual design and a material/equipment list.	<u>Outdoor opportunities</u> See outdoor provision plan	
Print	Fabric	Textiles	Design		

<u>Understanding the World (RE)</u>

This term we will be looking at stories from different religions and special places of different religions. We will talk about ourselves and others and learn how to be respectful of other peoples beliefs and special places.

EYFS Cu	rriculum	Disciplinary Knowledge	Key questions	
 Talk about members of their immediate family and community Name and describe people who are familiar to them Compare and contrast characters from stories, including figures from the past Talk about lives of people around them and their roles in society Show an understanding of their own feelings and those of others 		 To learn about Christian, Islam, Hindu and Sikh stories To talk about similarities and differences of faiths To start to understand some s similarities and differences between faiths/religions 	 Who is in your family? Who's is important in our community? What important jobs do people do in our community? 	
		Areas to cover		
Story Time What can we learn from stories? Christianity/ Islam/Hinduism/SikhismStory Time What can we learn from stories? Christianity/ Islam/Hinduism/Sikhism• Why is it best to always be honest? • How can we encourage each other? • What do you think is beautiful and special?• Why is it important to share? • How would you feel if a friend went away? • How do you celebrate a happy moment?		Special Places What makes places special? Christianity/Islam/Judaism • What makes homes special?	 Special Places What makes places special? Christianity/Islam/Judaism Have you ever been to church? What is it for? Why do Muslims take their shoes off when entering a mosque? How do you feel when you wear special clothes? 	
Christian Isalm	Hindu Sikh	Church	Mosque Synagogue	

Area of understanding

Beliefs and practice's Identity and Values Meaning and Purpose

AT1: Knowledge and understanding AT2: Reflection and Response



Outdoor opportunities

Build a special place or den using outdoor equipment.

Using the mud kitchen to make celebration food

Personal, Social and Emotional Development

This term we will be talking about Relationships and Changing Me. We will focus on talking about how to form and maintain positive relationships. We will learn how to show respect for ourselves and others. We will look at how to keep our body healthy and safe. We will look at our body parts and learn about basic health and hygiene routines. We will enjoy looking back at the year and talking about how we have changed and how we are feeling about moving into school.

EYFS Curriculum	Knowledge (FS1)	J
 Show an understanding of their own and others feelings Set and work towards simple goals, being able to wait for what they want Focus their attention and respond appropriately when engaged in activities Follow instructions Be confident to try new activities and develop independence, resilience and perseverance Manage own personal hygiene, including dressing and toileting Work and play cooperatively and take turns Show sensitivity to their own and others needs 	 Understand that everyone is unique and special Express how they feel when change happens Understand and respect the changes that they see in themselves Understand and respect the changes that they see in other people Know who to ask for help if they are worried about change Know how to make friends Try to solve friendship problems when they occur Help others to feel part of a group Show respect in how they treat others Know how to help themselves and others when they feel upset and hurt Know what makes a good relationship 	Relationships Wk1: I can tell you about my family Wk2: I understand how to make friend Wk3: I can tell you some of he things I Wk4: I know what to say and do if sor Wk5: I can use Calm Me time to mana Wk6: I can work together and enjoy be Changing Me Wk1: I can name parts of my body and Wk2: I can tell you some things I can of Wk3: I understand that we all start as Wk4: I know that I grow and change Wk5: I can talk about how I feel movin Wk6: I can remember some fun things
	A	•

Areas to cover

•	friendship, likes, dislikes and addressing any difficulties from the day Puppets - demonstration of key issues from the class - acting out the scenarios and encouraging pupils to give suggestions on how to solve them Reinforce class mantras (Be the best you can be, Everyone has the right to be heard, feel safe and learn) Encourage pupils to use these to hold each other to account	 BEAMS BEAMS - reinforce and talk about BPS, Believe, Persevere, Succeed Have you filled a Bucket - talk about how our actions affect others and how we are responsible for our own actions - daily chart for those children who have filled a BEAM bucket (Weekly reward for bucket fillers) Encourage pupils to recognise others that are doing our BEAMS Weekly BEAMS champion - celebrate 	 Resilience Encourage to keep going and try again when building/ investigating/ solving problems Encourage pupils to work together to build/ solve problems/construct Pupils to access resources freely in order to promote their own learning - encourage them to try another approach/ select another resource and experiment with change 	Outdoor See outdoo
	feelings	choices	together	

Jigsaw

rds if I feel lonely s I like about my friends omeone is mean to me nage my feelings being with my friends

nd show respect for myself do and some food I can eat to be healthy as babies and grow into children and then adults

ving to school from nursery js about nursery this year

Opportunities

oor provision plan

Personal, Social and Emotional Development

This term we will be talking about Relationships and Changing Me. We will focus on talking about how to form and maintain positive relationships. We will learn how to show respect for ourselves and others. We will look at how to keep our body healthy and safe. We will look at our body parts and learn about basic health and hygiene routines. We will enjoy looking back at the year and talking about how we have changed and how we are feeling about moving into Year One.

EYFS Curriculum	Knowledge (FS2)	Jigs
 Show an understanding of their own and others feelings Set and work towards simple goals, being able to wait for what they want Focus their attention and respond appropriately when engaged in activities Follow instructions Be confident to try new activities and develop independence, resilience and perseverance Manage own personal hygiene, including dressing and toileting Work and play cooperatively and take turns Show sensitivity to their own and others needs 	 Understand that everyone is unique and special Express how they feel when change happens Understand and respect the changes that they see in themselves Understand and respect the changes that they see in other people Know who to ask for help if they are worried about change Know how to make friends Try to solve friendship problems when they occur Help others to feel part of a group Show respect in how they treat others Know how to help themselves and others when they feel upset and hurt Know what makes a good relationship 	Relationships Wk1: I can identify some of the jobs I do in m Wk2: I know how to make friends to stop my Wk3: I can think of ways to solve problems at Wk4: I am starting to understand the impact Wk5: I can use Calm Me time to manage my Wk6: I know how to be a good friend Changing Me Wk1: I can name parts of my body Wk2: I can tell you some things I can do and Wk3: I understand that we all grow from bab Wk4: I can express how I feel about moving t Wk5: I can talk about my worries and/or thin Wk6: I can share my memories of the best bit

Areas to cover

Ci • •	rcle time Daily circle - talking about feelings, friendship, likes, dislikes and addressing any difficulties from the day Puppets - demonstration of key issues from the class - acting out the scenarios and encouraging pupils to give suggestions on how to solve them Reinforce class mantras (Be the best you can be, Everyone has the right to be heard, feel safe and learn) Encourage pupils to use these to hold each other to account. Discuss the future and moving into KS1.	 BEAMS BEAMS - reinforce and talk about BPS, Believe, Persevere, Succeed Participate in class DOJO scheme and earn DOJOs for demonstrating BEAMS. Encourage pupils to recognise others that are doing our BEAMS Weekly BEAMS champion - celebrate 	 Resilience Encourage to keep going and try again when building/ investigating/ solving problems Encourage pupils to work together to build/solve problems/construct Pupils to access resources freely in order to promote their own learning - encourage them to try another approach/ select another resource and experiment with change 	Outdoor O See outdoor ן
	friendship	BEAMS Vocab	teamwork	

qsaw

my family and how I feel like I belong nyself from feeling lonely and stay friends ct of unkind words ny feelings

nd some food I can eat to be healthy abies to adults to Year 1 ning I am looking forward to about Year 1 bits of this year in Reception

Opportunities

provision plan

Physical Development

This term we will develop our knowledge of holding/rolling/throwing and catching objects and balls. We will participate in daily and weekly finger strengthening lessons to ensure our mark making and finger grip is developing. We will continue to develop our knowledge of how to look for and find a space of our own and how to stop on command.

				•
EYFS Cu	ırriculum	Disciplinary Knowledge	Key questions	PE
 Demonstrate strength, bala playing Move energetically, such as hopping, skipping and climited in the strength of the strengt of the strength of the strength of the strength	including scissors, paint tivities and develop d perseverance ene, including dressing and	 To know when to stop in order to be safe during physical development lessons To know how to climb up and down large equipment, using both legs To know how to climb safely on and off equipment To learn how to throw a ball using both hands To run, skip, hop and jump with increasing control To hold a pencil using a tripod grip (FS2) To use the toilet with independence To know when they are hungry/ thirsty/hot and cold 	 How can we stay safe when using? Show me how to? How does body feel after doing? How can we stay healthy? 	NC1: master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.
		Areas to cover		
 Fine motor Daily funky fingers - range of activities (drawing to music, scrunch paper, cutting, stacking, threading, dough disco, flipper flappers) - FS1 only Weekly funky fingers challenges - threading, weaving, dough, cutting, snipping, twisting, tweezers, pincers, drawing etc. Screw driver play set - can you twist and turn your hand Sweeping outdoors and window cleaning Nuts and Bolts set Use knife and fork to cut food when staying at school for lunch or when role playing with play dough 	 Gross Motor Learning skills for ,sports day Running race Bean bag balancing Obstacle course Egg and spoon Sack race Using outdoor area to develop gross motor movements Large equipment - developing gross motor skills for new starters (FS1) 	 PE Lesson - (FS2) Object Manipulation Carry an object in a variety of ways Control a ball /at speed Control a moving ball Maintain control of a moving ball with feet Maintain control of a ball when changing direction Roll a ball in a given direction Roll a ball towards a target Stop a ball moving Throw an object Thrown an object with accuracy Catch a ball without a bounce 	 Health and hygiene Hygiene - washing hands before eating, washing hands after using the toilet, flushing the toilet, fingers away from mouths etc. Encourage pupils to eat fruit during the session - choose when you are hungry, get to know your body and how it feels, drinking milk and water to stay healthy and strong Talk about healthy bodies as part of PSHE - looking at changes bodies and how we grow 	Outdoor Opportunities See outdoor provision plan
grip	hand foot	catch throw roll target	flush soap	



<u>Outdoor Provision - Glorious Gardens</u>

Outdoor Play Mission Statement

At Bellfield Primary School we endeavor to create a well planned and resourced space which gives the children the freedom and opportunity to develop high quality communication and language skills.

Intent
<u>Communicating & Collaborating</u> - Talking about imaginative & creative thoughts, talking to othe directions, responding to requests, collaborating planning, helping, negotiating and compromising cnic <u>Practicing physical skills & control</u> - Lifting, carr manipulating large building materials, joining ar balancing, climbing, going over & under, lifting building materials, taking care of equipment and <u>Designing ideas and thinking creatively</u> - Using selecting equipment by shape or size, creating and sizes - towers, pathways, lines, enclosures, s familiar things - dens, seats, vehicles, building in persisting from an idea through to a conclusion

it ideas out loud, sharing iers by sharing ideas, giving g working with others through ng.

rying, maneuvering and and fastening, placing & and carrying, Transporting nd others around

resources in multiple ways, structures of different shapes spaces to crawl into, building imaginary places and objects,

Area - Water			
R	esources	Intent	
Continuous	Enhancements	<u>Communicating & Collaborating</u> - Talking about ideas and creative thoughts, talking to others by sharing ide	
 Access to water Jugs, Bowls Funnels, pipes, flexible tubing Trugs Bottle sprays Mops, brooms Rollers, brushes Bowls Syringes 	 Water wall Water balance equipment Ice 	requests , collaborating working with others <u>Practicing physical skills & control</u> - Lifting, carrying, m water resources, turning taps, pouring from a range of placing & balancing, transporting water in buckets, wa ing care of equipment <u>Exploring and Investigating</u> - Submerging materials, so surfaces and into containers, funnels and pipes, making in different directions - spreading water with hands, fea and containing water, creating puddles splashing in pu <u>Designing ideas and thinking creatively</u> - Using resource equipment by shape, length, capacity, creating water persisting from an idea through to a conclusion	

	Area - Sand and Gravel		
		Resources	Intent
	Continuous	Enhancements	<u>Communicating & Collaborating</u> - Talking about ideas creative thoughts, collaborating and working with othe
• • • •	Sand Gravel Tyres Buckets Spades Bucket balance	 Small world animals Diggers Bucket balance Sand toys 	Exploring and Investigating: Wet and dry sand play intracause and effect, observation, and experimentation. Chaffects the sand's texture and the changes that occur whands-on experience nurtures a sense of curiosity and or <u>Practicing physical skills and Control</u> : Sand and gravel shaping, which requires increased strength and coordination of <u>Thinking creatively</u> : Creating structures with sand an wild animals or dinosaurs, children can extend their structures with sange development.

as out loud, sharing imaginative deas, giving directions, responding to

maneuvering and manipulating large of containers, joining and fastening, vater cans, large jugs and trugs, tak-

soaking materials, pouring water onto ing water move at different rates and feet and other equipment collecting buddles dropping objects in puddles.

rces in multiple ways, selecting erways of differing complexities,

as out loud, sharing imaginative and hers

introduces scientific concepts such as Children can observe how water r when sand is mixed with water. This d a foundation for scientific inquiry.

el involves pouring, squeezing, and dination.

and providing natural materials and structural play into narrative play,

	Area - Mud kitchen			
Continuous A range of pans Bun tins Bowls Spoons Microwave Kettle 	Resources Enhancements • Flowers • Lemons • Vegetables • Herbs • Ice	Intent <u>Communicating & Collaborating</u> - Talking about imaginative and creative thoughts, collaborating through planning out recipes, helping, negotiating Practicing physical skills & control - Carrying and water to where it is needed for their task. Mixing ingredients together		
 Wooden kitchen Mud/bark/gravel Access to water 		Exploring and Investigating - Selecting and mixir and talk about e result/outcome including textur <u>Thinking Creatively</u> - Pretending to set up camp, pretend/fantasy play Creating recipes using a range of ingredient's		

	Area - Games Equipment			
		Resources	Intent	
	Continuous	Enhancements	<u>Communicating & Collaborating</u> Talking to others by sharing ideas, giving direction Creating own rules, sense of control, developing	
• • • •	Bats Different size balls Bean bags Quoits, cones Balance boards, stilts Hula hoops, streamers	 Sports day equipment Balance bikes Scooters Space hoppers Jenga blocks Skittles 	Emotional Wellbeing Opportunities to experience powerful feelings an talking about ideas out loud, following rules <u>Practicing physical skills & control</u> Developing skills of throwing with accuracy, mov variety of ways, using resources in multiple ways	

ut ideas out loud, sharing ng and working with others ting and compromising.

nd manipulating mud bark and

king different material together ure and appearance.

p, cook outdoors picnic forage,

tions, responding to requests g scheme work skills.

and find ways to deal with them,

oving with increasing control in a lys .

	Area - Digging and Planting			
	Resources	Intent		
Continuous	Enhancements	<u>Communicating & Collaborating</u> - Talking about imaginative and creative thoughts, collaborating		
 Tyres Mud Trowels Plant pots Forks 	 Larger forks Plants Bulbs Seeds Bug hunt equipment Seasonal books/ magazines 	<u>Practicing physical skills & control -</u> Digging soil Digging small and large holes for different seeds Mixing ingredients together <u>Exploring and Investigating</u> - Exploring the chang plant growth, thinking about what plants need t them. Being aware of the habitat of our Nursery investigating the insects that inhabit our garden		

Area - Obstacle and climbing			
Resources		Intent	
Continuous	Enhancements	<u>Communicating & Collaborating</u> Talking to others by sharing ideas, giving direction	
 Climbing frame Slide Climbing wall Stepping stones Steps Beam 	• Number mats	Creating own rules, sense of control, developing <u>Emotional Wellbeing</u> Opportunities to experience powerful feelings and talking about ideas out loud, following rules <u>Practicing physical skills & control</u> Developing skills of throwing with accuracy, mov variety of ways, using resources in multiple ways	

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ut ideas out loud, sharing
ng and working with others.
oil to develop strength and control.
ds and bulbs.
I t o grow and taking care of
ery garden. Finding and
en
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tions, responding to requests g scheme work skills.

and find ways to deal with them,

	Area - Large mark making		
Resources		Intent	
Continuous	Enhancements	<u>Communicating & Collaborating</u> - Talking about imaginative and creative thoughts, talking to ot	
 Large chalk board Large white board Large paint brushes Rollers 	 Paint Mud Chalk Pens Tuff tray for mixing etc. 	directions, responding to requests , collaboratin <u>Practicing physical skills & control</u> - developing making large mark with paint brushes etc, man effectively. <u>Exploring and Investigating</u> - what happen wh etc? <u>Designing ideas and thinking creatively</u> - Using artwork, using inspiration form the natural wor colour, texture, line and shape in a free, large s	

	Area - Stage		
Resources		Intent	
Continuous	Enhancements	<u>Communicating & Collaborating</u> Working with friends to create a shred perform ideas effectively.	
• Stage	 Instruments Hats Costumes Streamers Music Nursery rhyme prompts 	Emotional Wellbeing Developing the confidence to perform to an aud exploring new talents, responding positively to <u>Thinking creatively</u> Devising their own performance Selecting props costumes to further their story Creating a song or dance Expressing them selves freely	

out ideas out loud, sharing others by sharing ideas, giving ing working with others

g large shoulder movements when inipulating a range of tools

hen we mix colours, paint on ice

g resources to create their own orld to direct their ideas, explore scale manner.

mance, Listening a responding to

udience, finding their voice and o comments made by their peers.

telling etc.