

Rule Britannia





The Crown Year 1/2



Spring 2024

<u>History</u>

As historians we will be looking at the lives of King Charles III and Queen Elizabeth II. Children will place key, significant events on a timeline and will ask and answer questions about the lives and the impact they have had on the United Kingdom and the wider world.

Curriculun	n Objective	Prior Knowledge	Disciplinary knowledge	Substantive knowledge	
NC1: Changes within living m these should be used to reveal o life	3 11 1	 Year 1 Talk about a significant event from the past in relation to a key world events (E.g. Queen's coronation Talk about special events that have happened as a family in the past and present Order given events on a timeline as a class and or group – linked to an experience or themselves Year 2 Talk about changes that have occurred in their own lives and use given relevant dates to represent As a class or small group, ask and answer questions about an individual/event Talk and explore significant historical figures from the past Order 4 given dates and key events on a timeline 	 in relation to a key world events Queen's coronation about special events that have pened as a family in the past and er given events on a timeline as a s and or group – linked to an erience or themselves Talk about changes that have occurred in their own lives and use given relevant Talk and explore significant historical figures from the past Order 4 given dates and key events on a timeline Talk about changes that have occurred in their own lives and key events on a timeline Talk about changes that have occurred in their own lives and key events on a timeline Talk about changes that have occurred in their own lives and key events on a timeline Talk about changes that have occurred in their own lives and key events on a timeline Year 2 Talk about changes that have occurred in their own lives and choose relevant dates to represent Ask and answer questions about an individual/ and explore significant historical res from the past Year 2 Talk about changes that have occurred in their own lives and choose relevant dates to represent Ask and answer questions about an individual/event Match and order 4 given dates and key events/ paople have an impact on events/ paople have an impact on events/ 		
		Sequence of Learning			
Ask and Answer Questions	Ask and Answer Questions	King Charles Timeline			
about Queen Elizabeth	about King Charles				
As a class come us with		On a timeline, children to plot:			
questions about King Charles. For example:	 As a class come us with questions about King Charles. For example: 	 When was King Charles born? When did King Charles get 		Assessment	
⇒ How long was Queen Elizabeth queen for?	⇒ Where does King Charles live?	married to Camilla?		<u>Substantive knowledge</u>	
⇒ Who was Queen Elizabeth married to?	\Rightarrow Who is King Charles married to?	• When did Queen Elizabeth die?		Quiz on substantive knowledge	
⇒ How many children did Queen Elizabeth have?	\Rightarrow How many children does King Charles have?	When was King Charles' coronation?		<u>Disciplinary knowledge</u>	
				Act out the life of King Charles	
• Carry out research to answer questions.	• Carry out research to answer questions.				
reign	monarch	coronation			

<u>Geography</u>

As Geographers, children will be able to name and locate the four countries of the United Kingdom. Children will be able to identify the capital cities of each of these countries and will name the seas surrounding them. Children will use world maps to identify key human and physical features within Britain.

 Kingdom. Identify what is land and Discuss what is land and 	for	Prior Knowledge	Disciplinary knowledge	Substantive knowledge
 Look at a map of the United Kingdom. Identify what is land and Discuss what is land and 	to: key physical to: key human tify the United ontinents and tify the United tify the United	Look at world maps and globes and look for places they know. Explore physical feature vocabulary – beach, river and forest Explore human feature vocabulary – house, school, city, shop, farm Name and locate the four countries and capital cities of the United Kingdom Falk about the human and physical features of location (such as city, town village, rural) With support use world maps, atlases and globes to identify the United Kingdom and its cities	 There are four countries in the United Kingdom (England, Scotland, Wales, Northern Ireland) The North Sea, English Channel and the Irish Sea surround the United Kingdom. London, Edinburgh, Belfast and Cardiff are all capital cities. Human features are those made by humans. Physical features are those that are naturally made. 	
 United Kingdom. Locate the four countries of Kingdom. 	of the UK countries of the gdom. at a capital city is. four capital cities of the United	Sequence of Learning an and Physical Features Look at the famous andmarks of Hull, London and Britain. Discuss whether the andmarks are human or ohysical.		<u>Assessment</u> <u>Substantive knowledge</u> Quiz on substantive knowledge <u>Disciplinary knowledge</u> Make a poster to present to others
surrounding seas. the capital locate capit	J	landmark		in the class

Art

As artists, children will be creating a piece of art inspired by Pop Art, Hockney and Roy Lichtenstein. Firstly, children will create a mood board using images of Hockney's and Lichtenstein's art work, identifying pieces of art work that they like and dislike. Children will then practise using the techniques from Lichtenstein and Hockney, with a focus on bright colour and using black outlines around key shapes. Children will have an opportunity to practise using paintbrushes to create block areas of colour. Children will then sketch their own piece of art work using Lichtenstein and Hockney as inspiration, using the local area as inspiration for some of their art work. Finally, children will create their own individual piece of Pop Art, using bright colours, paint and outlining.

Curriculum	n Objective	Prior Knowledge	Disciplinary knowledge	Substantive knowledge	
NC2: to use drawing, painting and scul experiences and imagination NC3: to develop a wide range of art an pattern, texture, line, shape, form and spa NC4: about the work of a range of arti describing the differences and similarities I disciplines, and making links to their own	nd design techniques in using colour, ace sts, craft makers and designers, between different practices and	 Year 1 Explore using lines and colour Explore a range of mark making tools to make lines and shapes Explore using thick and thin brushes Year 2 Draw lines of different thicknesses Colour work neatly Use thick and thin brushes 	Year 1 • Draw lines of different thicknesses • Colour work neatly • Use thick and thin brushes Year 2 • Add texture and pattern • Use a range of tones to colour • Use thick and thin brushes	Quiz on substantive knowledge	
		Sequence of Learning			
Mood board and techniques	<u>Sketching</u>	<u>Creation</u>			
 Give children a range of images which represent pop art and give them the chance to explore and discuss these images. Children to create their own mood board using images that stand out to them. Children to annotate their mood board discussing what they like and dislike. Children to choose their favourite image from the mood board and replicate using as much detail as they possibly can. Teach some of the techniques used by Lichtenstein and Hockney (bright colour and black outlines) 	• Children to use their mood board and learnt techniques to sketch ideas for their final piece of pop art.	 Children to draw and paint to create their own individual piece of pop art in their chosen style. Children to evaluate their sketches. 		<u>Substantive knowledge</u> Quiz on substantive knowledge <u>Disciplinary knowledge</u>	
pop art	outline	creation			

<u>Design Technology</u>

As Designers, we will use structures and levers to design and make our own castles with moving draw bridges. As designers we will look at a range of products before we design our own. We will evaluate our design and make improvements.

Curriculum Objective	Prior Knowledge	Disciplinary knowledge	
 NC1: To design a purposeful, functional, appealing products for themselves and other users based on design criteria NC2: To generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology NC3: To select from and use a range of tools and equipment to perform practical tasks such as cutting, shaping, joining and finishing NC4: To select from and use a wide range of materials and components, including construction materials, textiles NC5: To explore and evaluate a range of existing products NC6: To evaluate their ideas and products against design criteria NC7: To <u>build structures,</u> exploring how they can be made stronger, stiffer and more stable NC8: To explore and use mechanisms, such as levers, sliders, wheels and axles, in their products 	 Year 1 will know: Scissors are used for cutting. How to hold scissors correctly. Glue can be used to join materials. Year 2 will know: What a mechanism is. Give some examples of everyday objects with mechanisms Explain how some mechanisms work How to create sketches or their ideas. 	 <u>Year 1</u> Hold scissors correctly and use them to cut along a straight, curved and zigzag line with increasing accuracy Explore using glue/sellotape and masking tape to join two or more materials <u>Year 2</u> To cut materials safely using provided tools Use materials to practise gluing to make and strengthen products 	•

Sequence of Learning

		v J J	
 Research of real designs Look at castles from different periods. Consider the reasons behind the designs. (Look at the history of castles). Design ideas Using the research carried out, design their own castle. Consider the purpose of different materials. 	 Construction Use a range of tools to cut and shape materials. Use a variety of tools to cut and finish materials. Consider how to use the tools safely. Look at ways to join materials in a variety of ways. 	 Improving stability To consider how to make the castle stronger, stiffer and more stable. Add additional parts to make it more stable. Mechanisms Include a mechanism in their castle (lever). Learn about how la ever mechanism works. 	 Evaluation Put the castle through a range of tests. To evaluate what works and work doesn't work. To consider how things can be improved. Improving After testing, consider how the product can be improved. Make the changes and retest or draw a labelled sketch to show where the label would be made.
moving	lever	mechanism	cutting

e of products before we design our Substantive knowledge

- Mechanisms are the parts that allows something to move.
- A lever is a bar that rests on a pivot to move something.
- A pivot is to turn on a central point.

<u>Substantive</u>

Quiz on substantive knowledge

Disciplinary

Explain to others class how to make final piece

<u>Music—Year 1</u>

As musicians we will be focussing on exploring sounds and listening and thinking about the questions, 'How does music make the world a better place?' and 'How does music help us to understand our neighbours?' We will listen to and talk about a wide a range of musical styles. We will use glockenspiels when learning songs and in our improvisation and composing and we will listen and appraise other music and talk about what we like and dislike about these styles of music.

	listen an	d appraise other music and talk	about what we like and	dislike about these styles of music.		
Curriculum	. Objective	Prior Know	vledge	Disciplinary knowledge	Substantive knowledge	
NC1: To use their voices expres speaking chants and rhymes NC2: To play tuned and un-tun NC3: To listen with concentrati range of high-quality live and rec NC4: To experiment with, creat using the inter-related dimensions	ed instruments musically on and understanding to a orded music ce, select and combine sounds	 To know some nursery rhymes To know that we can move wit To know that the words of song pictures. To know a performance is share 	h the pulse of the music. gs can tell stories and paint	 Understanding Music Find and keep a steady beat together. Very simple rhythm patterns using long and short Very simple melodic patterns using high and low Responding Talk about feelings created by the music. Sing songs from memory. Sing and recognise high and low sounds Sing in unison. Compose Create a graphic score using sounds, rhythms and pitch. Understand the difference between creating a rhythm pattern and a pitch pattern Perform Prepare a song to perform. Play some simple instrumental parts on the glockenspiel. 	Dynamics is how loud or quiet a piece of music is. Tempo is how fast or slow a piece of music is. Pulse is the beat of the music. Rhythm is the pattern of sounds in music. Pitch is whether notes are high or low.	
		Un	derstanding Music			
<u>If You're Happy And You</u> Know It	<u>Sing Me A Song</u>	Sparkle	Rhythm In The Way We	<u>Big Bear Funk</u>	Substantive	
<u>Know It</u>			<u>Walk</u>		Year 1 End of Unit 1 theory quiz	
рор	waltz	рор	reggae	funk	<u>Disciplinary</u>	
Days of the Week Name Song		<u>Cuckoo</u>	<u>Upside Down</u>	<u>Hush Little Baby</u>	Year 1 End of Unit 1 theory quiz Disciplinary Perform finished version of choice to another class Substantive Year 1 End of Unit 2 theory quiz	
swing	рор	waltz	waltz	lullaby	Year 1 End of Unit 2 theory quiz	
					<u>Disciplinary</u>	
					Perform finished version of choice to	

Perform finished version of choice to another class

<u>Music—Year 2</u>

As musicians we will be focussing on emotions and pitch and thinking about the questions, 'How does music make the world a better place?' and 'How does music teach us about our neighbourhood?' We will be exploring the social side to music and how the central role of listening to music, even when performing, leads to caring and aiding the development of empathy. We will listen to and talk about a wide a range of musical styles. And discuss how music can bring people closer together.

			-		
Curriculum	Objective	Prior Know	ledge	Disciplinary knowledge	Substantive knowledge
NC1: To use their voices expres speaking chants and rhymes NC2: To play tuned and un-tune NC3: To listen with concentrati range of high-quality live and reco NC4: To experiment with, creat using the inter-related dimensions	ed instruments musically on and understanding to a orded music e, select and combine sounds	 To listen and appraise some p To develop preferences for for To create movement in respon To know some key vocabulary meaning. (rhythm, rap, pitch, pulse) 	ms of expression. use to music.	 Improvising is when you make up your own tunes on the spot. It is not written down and belongs to them. Tempo is how fast or slow a piece of music is. Rhythm is the pattern of sounds in music. Minim is a note played for two beats. Crotchet is a musical note with time value of one beat. Quaver is a musical note played for half a beat. Timbre is different instrumental and vocal sounds. 	 Improvising is when you make up your own tunes on the spot. It is not written down and belongs to them. Tempo is how fast or slow a piece of music is. Rhythm is the pattern of sounds in music. Minim is a note played for two beats. Crotchet is a musical note with time value of one beat. Quaver is a musical note played for half a beat. Timbre is different instrumental and vocal sounds.
		Und	derstanding Music		
<u>Rainbows (Part 1)</u>	<u>Rainbows (Part 2)</u>	<u>Hands, Feet Heart (Part 1)</u>	<u>Hands, Feet Heart (Part</u> <u>2)</u>	<u>All around the world</u>	<u>Substantive</u> Year 2 End of Unit 1 theory quiz
Рор	compose	Beat	Musicianship	High and low	Disciplinary

		Old	derstunding Phasic			
<u>Rainbows (Part 1)</u>	<u>Rainbows (Part 2)</u>	<u>Hands, Feet Heart (Part 1)</u>	<u>Hands, Feet Heart (Part</u> <u>2)</u>	<u>All around the world</u>	<u>Substantive</u> Year 2 End of Unit 1 theory quiz	
Рор	compose	Beat	Musicianship	High and low	Disciplinary	
Helping each other (Part 1)	Helping each other (Part 2)	<u>The Music Man (Part 1)</u>	<u>The Music Man (Part 2)</u>	Let's sing together.	Perform finished version of choice to another class	
					<u>Substantive</u>	
	and the sta	Manakina kan d			Year 2 End of Unit 2 theory quiz	
minims	crotchets	Marching band	Timbre	Improvise	Disciplinary	
					Perform finished version of choice to another class	

<u> PE - Year 1</u>

	Spring 1: Dance: Performance dance Spring 2: Games: Object Control Indoor											
	Curriculum	n Objective	Prior Knowledge	Disciplinary knowledge	Substantive knowledge							
<u>Spring 2</u> NC1: master basic m well as developing bal of activities	ance, agility and co-ord	nt patterns. nning, jumping, throw ination, and begin to a g simple tactics for at	 Practised a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Developing confidence, competence, precision and accuracy when engaging in activities that involve a ball. Practised jumping, running, hopping and skipping. Practise moving with developing control. 	 Demonstrate effective and safe jumping and landing technique. Turn and spin with some control. Move in different ways. Consistently roll with control. Balance consistently using different body parts. Copy a 5 part sequence. Introduce a linking movement. Roll with accuracy Throw with accuracy Can predict where to move to stop a ball Show elements of leadership in a group 	 Receiving feedback on a sequence is helpful towards the final performance. A routine to a beat is where your sequences is fluid to the tune. Expression in dance is using your face. Practising the routine with gain more fluidity 							
			Sequence of Learning									
To know and use different methods of travelling	To use different gymnastic movements	To perform a simple sequence	To perform a sequence of movements	To create a simple sequence using balance and a roll	<u>Substantive</u> Quiz on substantive knowledge <u>Disciplinary</u>							
level	precise	linking	rolling	control	balance	Take a video on the iPads						
To explore ways of moving an object	To use both sides of the body to move an object	To use different take-off and landing points	To create an original sequence	To control whilst changing direction	To control an object using a stick or bat	of the dance routine Take a video on the iPads of controlling a ball whilst changing directions						
control	concentration	space	roll	control	precise	changing an ections						

<u>PE - Year 2</u>

Spring 1: Dance: Performance

			pring 1: Dance: Performanc 1g 2: Games: Sending and r			
	Curriculum	1 Objective	Prior Knowledge	Disciplinary knowledge	Substantive knowledge	
<u>Spring B</u> NC1: master basic mo well as developing balo activities	using simple movemen ovements including rur ance, agility and co-ordi eam games, developing	ining, jumping, throwin nation, and begin to ap	 To keep control of the ball between your feet/hand making small touches. Send and control on the move Demonstrate ability to speed up and slow down. 	 Show accuracy Demonstrate ability to speed up, slow down and add different levels. Throw to a receiving partner Talk to a partner 	 Receiving feedback on a sequence is helpful towards the final performance. A routine to a beat is where your sequences is fluid to the tune. Using different levels in my sequence is having different heights whilst moving. Practising the routine with gain more precision For my target to receive a ball I need to be in control of my body. Hand-eye coordination is keeping my eye on the ball to accurately receive it. 	
			Sequence of Learning		- - - - -	
To explore dance moves	To learn dance moves	To perform a sequence of movements	To create an original sequence	To perform a sequence of movements	• To perform in time to music	
						<u>Substantive</u>
Awareness, Technique	Response, effort	Control, sequence	Change, Timing	Feedback, energy	Routine, Precision	Quiz on substantive knowledge
To know the basic principles of sending and receiving	To know effective striking techniques	To roll with accuracy	To apply striking technique	To bounce a ball accurately	To bounce a ball accurately To apply striking skills Ta of Ta	
Speed, Decision	Accuracy, power	Follow through, concentrate	Coordination, concentration	Focus, Hand-Eye coordination	Various sized balls, cones	

	<u>PSHE—Year 1</u>											
	Dreams and Goals - In this unit, we will talk about setting simple goals, how to achieve them as well as overcoming difficulties when we try. We will learn to recognise the feelings associated with facing obstacles to achieving our goals as well as when we achieve them. We will discuss partner working and how to do this well.											
He	Healthy Me - As part of this unit, we learn about healthy and less healthy choices and how these choices make us feel. We will learn about hygiene, keeping ourselves clean and that germs can make us unwell. We will learn about road safety, and about people who can help us to stay safe.											
		Curri	culum	ı Obje	ctive			Prior K	nowledge	Disciplinary knowledge	Substantive knowledge	
R1	R2	R3	R4	R5	R6	R7	R8			 Dreams and Goals Know how to set simple goals Know how to achieve a goal 		
R9	R10	R11	R12	R13	R14	R15	R16	 Dreams and Goals Know what a challenge is 		 Know how to identify obstacles which make achieving their goals difficult and work out how to overcome them 	 A goal is something to aim for and achieve. An obstacle is something that is 	
R17	R18	R19	R20	R21	R22	R23	R24	 Know that it is important to keep t Know what a goal is Know how to set goals and work t 		 Know when a goal has been achieved Know how to work well with a partner Know that tackling a challenge can stretch their learning 	in someone's way.Team work is working with	
R25	R26	R27	R28	R29	R30	R31	R32	 Know which words are kind Know some jobs that they might li Know that they must work hard not 	• Know the difference between being	 others to achieve something. Healthy means someone making the right choices that are good 		
H1	H2	H3	H4	H5	H6	H7	H8	 they want when they are older Know when they have achieved a part of the second se	goal	 healthy and unhealthy Know some ways to keep healthy Know how to make healthy lifestyle 	 for the body and mind. Unhealthy means making choices that are not good for 	
H9 H17	H10	H11 H19	H12 H20	H13	H14	H15	H16 H24	 Healthy Me Know what the word 'healthy' med Know some things that they need 	to do to keep healthy	 Know that all household products, including medicines, can be harmful if Personal hygiene is the value 		
H25	H26	H27	H28	H29	H30	H31	H32	 Know the names for some parts of Know when and how to wash their properly 		 Know that medicines can help them if they feel poorly Know how to keep safe when crossing 	 care for our bodies Safe medicines are medicines that we are allowed to take 	
H33	H34	H35	1120				102		o keep healthy o sleep and that sleep is good for them	 the road Know how to keep themselves clean and healthy 	 when we are ill. Road safety is knowing how to 	
								• Know what to do if they get lost		 Know that germs cause disease/illness Know about people who can keep them safe 	cross the road safely.	
								Sequ	ence of Learning			
<u>Dreams</u> <u>Goals</u>	Dreams and Goals - Steps to Goals Dreams and Goals - Achieving Together							<u>Dreams and Goals - Stretchy</u> <u>Learning</u>	<u>Dreams and Goals - Overcoming</u> <u>Obstacles</u>	<u>Dreams and Goals - Celebrating</u> <u>My Success</u>	<u>Substantive</u> Quiz on substantive knowledge	
stepping stones team work					vork			challenge	overcome	achieve	<u>Disciplinary</u> Act out different scenarios to class	
Healthy MeBeing Healthy Healthy Me - Healthy Choices					y Me - H	Healthy	<u>Choices</u>	<u>Healthy Me - Clean and</u> <u>Healthy</u>	<u>Healthy Me - Medicine Safety</u>	<u>Healthy Me - Road Safety</u>	<u>Substantive</u> Quiz on substantive knowledge	
unhealt	hy			balance	ed			hygiene	safe	Green Cross Code	Disciplinary Healthy poster to be displayed around school	

								<u>PSF</u>	HE <u>Year 2</u>		
				althy foo	d and wh	at it look	as like to	strengt have a healthy r	hs as a learner.	e when they find things difficult as wel Ilthy choices. We will explore what ma w to use them safely.	
			Curri		Objective				Prior Knowledge	Disciplinary Knowledge	Substantive Knowledge
R1	R2	R3	R4	R5	R6	R7	R8		Dreams and Goals • Know how to set simple goals	 Dreams and Goals. Know how to choose a realistic goal 	
R9 	R10	R11	R12 R20	R13 R21	R14 R22	R15 R23	R16 R24		 Know how to achieve a goal Know how to identify obstacles which make achieving their goals difficult and work out how to overcome them 	 and think about how to achieve it. Know that it is important to persevere. Know how to recognise what working 	
R17 R25	R18 R26	R27	R28	R29	R30	R31	R32		 Know when a goal has been achieved Know how to work well with a partner Know that tackling a challenge can stretch their learning 	 together well looks like. Know what good group working looks like. Know how to share success with other 	
H1	H2	H3	H4	H5	H6	H7	H8		Healthy Me Know the difference between being healthy and unhealthy	 Healthy Me Know what their body needs to stay healthy. Know what relaxed means. Know why healthy snacks are good for their bodies. Know which foods give us energy. 	• Perseverance is doing
Н٩	H10	H11	H12	H13	H14	H15	H16		 Know some ways to keep healthy Know how to make healthy lifestyle choices Know that all household products, including 		something despite it's difficulty.
H17 H25	H18 H26	H19 H27	H20 H28	H21 H29	H22 H30	H23 H31	H24 H32		 medicines, can be harmful if not used properly Know that medicines can help them if they feel poorly Know how to keep safe when crossing the road 		
Н33	H34	Н35							 Know how to keep themselves clean and healthy Know that germs cause disease/illness Know about people who can keep them safe 	 Know how medicines work in their bodies. Know that it is important to use medicines safely. 	
	<u>Preams and Goals -</u> Toals to Success. Dreams and Goals - My learning strengths. Dreams and Goals - Learning with others.								<mark>Dreams and Goals -</mark> A group challenge	Dreams and Goals - Celebrating our achievements	<u>Substantive</u> Quiz on substantive knowledge. <u>Disciplinary</u> Act out different
М	Motivation persevere achievement				evement	success	proud	scenarios.			
	Healthy Me Being Healthy Being relaxed			<u>Healthy Me</u> Medicine safety		<u>Healthy Me</u> Healthy eating	<mark>Healthy Me</mark> Happy, healthy Me.	<u>Substantive</u> Quiz. <u>Disciplinary</u> Create a healthy poster.			
L	Lifestyle			stress			Dan	gerous	Healthy	energy	

Religious Education—Year 1 - Christianity

Jesus as a Friend - Was it always easy for Jesus to show friendship? We will be learning to identify when it is easy and difficult to show friendship and to explore when Jesus may have found it difficult.

Easter - Palm Sunday - Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday? We will be learning that Jesus is special to Christians and how His welcome on Palm Sunday shows this.

Curriculum Objective		Prior Knowledge	Disciplinary knowledge	Spri
<u>Autumn A</u> Religion: Christianity Concept: Incarnation <u>Autumn B</u> Religion: Christianity Concept: Incarnation		 Jesus is the son of God Jesus is a special person to Christians Jesus taught us to be a friend to others Jesus died on the cross Christians worship at church 	 Describe some of the teachings of a religion. Describe some of the main festivals or celebrations of a religion. Recognise, name and describe some religious artefacts, religious places and their practices. Identify the things that are important in their own lives and compare these to religious beliefs. Relate emotions to some of the experiences to that of religious figures. Identify how and why they have to make their own choices in life. Explain how their actions affect others. 	 Christ Christ Jesus Holy v Palm Jeruso Jesus Jesus Christ
Engagement (1 lesson)	Investigation (2 lessons)	Evaluation (1 lesson)	Expression (1 lesson)	<mark>Substant</mark> Quiz on s <u>Disciplin</u> Create a
included	friendship	overcome	value	
Engagement (1 lesson) Investigation (3 lessons)		Evaluation (1 lesson) Expression (1 lesson)		Substant Quiz on s Disciplin Act out t
	1	1	1	

oring B - Substantive knowledge

istians believe that Jesus is a good friend istians believe Jesus is sinless us helps people in times of need

y week starts with palm Sunday m Sunday is the day where Jesus rode into isalem.

us was resurrected

us was believed to be 33 when he died

istians believe that Jesus was sent to save them

<u>ntive</u>

substantive knowledge

inary

a poster of learnt knowledge

<u>ntive</u>

substantive knowledge

inary

the Easter Story

		RE we will be looking at how important is	<mark>ucation—Year 2</mark> s it for Jewish people to do what God asks fo s that Jesus came back to life after his crucij		
Curriculum Objective Spring A Religion: Judaism Concept : Prayer at Home Spring B Religion: Christianity Concept: Salvation		Prior Knowledge	Disciplinary Knowledge	 Spring B Respect is and rights The Seder Passover a remember Jews follow A synagog A belief is proof The cross is 	
		 Describe some of the teachings of a religion. Recognise name and describe some artefacts. Describe some of the main festivals or celebrations of a religion. Identify the things that are important in their own lives and compare these to religious beliefs. 	 I can talk about why I do as some people ask but not others. I can talk about the Seder meal, or another Jewish practice and start to explain why they choose to do this. I can suggest what I think are the most and least important things Jews do that God asks them to do and add at least one reason. I can say what I believe happens to you when you die and tell you how I remember people close to me. I can recall what Christians believe happened on Easter Sunday. I can start to suggest a different explanation as to what happened to Jesus after the empty tomb and offer my opinion. 		
Engagement (1 lesson)	Investigation (3 lessons)	Evaluation (1 lesson)	Expression (1 lesson)	Substantive Quiz on substanti Disciplinary	
Respect	Passover	Special	Importance	Create a poster of	
Engagement (1 lesson)	Investigation (3 lessons)	Evaluation (1 lesson)	Expression (1 lesson)	Substantive Create a poster Disciplinary	
Memories	Symbols	Resurrection	Christians	Act out the East	

B - Substantive knowledge

s when you think about others feelings ts

er meal is a feast to start Passover and the Seder meal are a way Jews r their relationship with God low the Sabbath laws

ogue is the building for special worship

s thinking something is true without

s is to symbolise Jesus' crucifixion r egg is a symbol of new life s believe in life after death

tive knowledge

of learnt knowledge

ster story

<u>Computing—Year 1</u>

In Spring A, learners will be introduced to early programming concepts. children will explore using individual commands, both with other pupils and as part of a computer program. They will identify what each command for the floor robot does, and use that knowledge to start predicting the outcome of programs. The unit is paced to ensure time is spent on all aspects of programming, and builds knowledge in a structured manner. Children are also introduced to the early stages of program design through the introduction of algorithms.

In Spring B, children are introduced to data and information. Labelling, grouping, and searching are important aspects of data and information. Searching is a common operation in many applications, and requires an understanding that to search data, it must have labels. This unit of work focuses on assigning data (images) with different labels in order to demonstrate how computers are able to group and present data.

Curriculum Objective	Prior Knowledge	Disciplinary knowledge	Substantive knowledge	Substantive knowledge
Spring A NC1: Understand what algorithms are, how they are implemented as programs on digital devices, and that programs execute by following precise and unambiguous instructions NC2: create and debug simple programs NC3: use logical reasoning to predict the behaviour of simple programs NC5: recognise common uses of information technology beyond school Spring B NC4: use technology purposefully to create, organise, store, manipulate and retrieve digital content NC6: use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.	 Know what an iPad is. Know that technology can help us. 	 Understand what algorithms are, how they are implemented as programs on digital devices, and that programs execute by following precise and unambiguous instructions Create and debug simple programs Use logical reasoning to predict the behaviour of simple programs Use technology purposefully to create, organise, store, manipulate, and retrieve digital content Recognise common uses of information technology beyond school 	 A Bee-Bot is a robot that can be programmed to move. A command is an order that can be given, Direction is the path something takes. A program is a set of instructions that a computer follows to do something. 	 An object is something that can be seen and touched. A label is a name applied to a group of things. A search is where we look for something. Properties are the characteristics we can use to describe something.
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Buttons Directions	Forwards and backwards	Four directions	Routes	Assassment
				<u>Assessment</u> <u>Substantive knowledge</u>

Buttons	<u>Directions</u>	Forwards and backwards	Four directions	<u>Routes</u>	
					<u>Assessment</u>
					<u>Substantive knowledge</u>
					Quiz on substantive
					knowledge
					Disciplinary knowledge
					Explain to someone how to
					move a floor robot
outcome	instructions	precise	program	route	
Label and match	Group and count	<u>Describe an object</u>	<u>Comparing groups</u>	Answering questions	Assessment
					Substantive knowledge
					<u>Substantive knowledge</u> Quiz on substantive
					Quiz on substantive
					Quiz on substantive knowledge
					Quiz on substantive
					Quiz on substantive knowledge <u>Disciplinary knowledge</u>
					Quiz on substantive knowledge <u>Disciplinary knowledge</u> Explain to someone how to

<u>Computing—Year 2</u>

In Spring A, children will develop algorithms for robots. This unit develops children's' understanding of instructions in sequences and the use of logical reasoning to predict outcomes. They will use given commands in different orders to investigate how the order affects the outcome. They will also learn about design in programming. Children will develop artwork and test it for use in a program. Finally, they will design algorithms and then test those algorithms are programs and debug them.

In Spring B, children will begin to understand what the term data means and how data can be collected in the form of a tally chart. They will learn the term 'attribute' and use this to help them organise data. They will then progress onto presenting data in the form of pictograms and finally block diagrams. Children will use the data presented to answer questions.

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	Curriculum	Objective	Prior Knowledge	Disciplinary knowledge	Substantive knowledge	Substantive knowledge
devices, and t NC2: create NC3: use log Spring B NC4: use tech digital content NC6: use tech where to go fo	nat programs execute by following and debug simple programs ical reasoning to predict the beha nnology purposefully to create, o : nology safely and respectfully, kee	hey are implemented as programs on digital precise and unambiguous instructions aviour of simple programs organise, store, manipulate and retrieve ping personal information private; identify e concerns about content or contact on the	 Count singular ad groups of objects Record information such as how many objects are in a group Compare groups of objects verbally Evaluate the results with a partner 	 Explain how robots can be controlled Create a pictogram Evaluate the errors Create a tally chart Share the data found with a partner 	 Decomposition is the process of breaking down the task into chunks to create a algorithm. Debugging is the process of finding and fixing errors. 	 A pictogram is a type of chart that uses icons and images to represent data. Data is information collected Tally charts are drawn using 5 lines.
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 Learne to then Learne instruc then be comple will thi 	g instructions rs will follow instructions given n and give instructions to others. rs will combine several tions into a sequence that can e issued to another learner to te. nk about how computers can llow clear and unambiguous	 Same but different Consider the importance of the order of instructions within a sequence They will create sequences using the same instructions in different orders. test these sequences to see how the 	 Making predictions use logical reasoning to make predictions. They will follow a program step by step and identify what the outcome will be 	 Mats and routes Learners will design, create, and test a mat for a floor robot. Pupils will design the code and algorithm. Learners will outline what their task is by identifying the 	 Break it down Break the task into chunks and create algorithms for each chunk. Find and fix errors in their algorithms and programs. 	<u>Assessment</u> <u>Substantive knowledge</u> Quiz on substantive knowledge
instruc	5	different orders affect the outcome.		starting and finishing points	programa.	<u>Disciplinary knowledge</u>
	Precise	Sequence	Reasoning	of a route Programming	Decomposition	Take a video of the robots moving two squares on the mats
 The ir data of composition Creat organ 	ting and comparing nportance of organising effectively for counting and aring. e their own tally charts to ise data. are totals in tally charts	 Enter the data Create pictograms manually and then progress to creating them using a computer. Understand the advantages of using computers rather than manual methods. 	 Creating pictograms Develop an understanding of the importance of a effective data collection. Pupils will write a range of statements to describe their data that is collected. 	 What is an attribute? Group objects by attribute Tally objects using a common attribute and present the data in a form of pictogram. 	 Presenting information Understand they are other ways to present data. Share data with a partner and discuss their findings. 	<u>Assessment</u> <u>Substantive knowledge</u> Quiz on substantive knowledge <u>Disciplinary knowledge</u>
	Compare	Pictogram	Data	Attribute	Consent	Go explain the data the learners have recorded to the Year 1 class