



## Long Term Plan - Art

Art	End of KS1	End of Lower KS2	End of Upper KS2
Painting	<ul style="list-style-type: none"> <li>• Use thick and thin brushes</li> <li>• Mix primary colours to make secondary</li> <li>• Add white to colours to make tints and black to colours to make tones</li> <li>• Create colour wheels</li> <li>• Know primary and secondary colours</li> </ul>	<ul style="list-style-type: none"> <li>• Select and use a range of brushes to produce shapes, textures, patterns and lines appropriate to the task</li> <li>• Mix colours to create new colours for a purpose</li> <li>• Use watercolour paint to produce washes for backgrounds then add detail</li> <li>• Create mood using a range of colour</li> </ul>	<ul style="list-style-type: none"> <li>• Use sketching techniques before painting</li> <li>• Create a colour pallet appropriate for the purpose</li> <li>• Use the qualities of watercolour and acrylic paints to create visually interesting pieces</li> <li>• Create mood through using colour, tone and tint</li> <li>• Create texture in a range of ways</li> <li>• Develop a personal style of painting, drawing upon ideas from other artists</li> </ul>
Collage	<ul style="list-style-type: none"> <li>• Use a combination of materials that are cut, torn and glued to create effect</li> <li>• Sort and arrange materials on a page</li> <li>• Mix materials to create texture</li> </ul>	<ul style="list-style-type: none"> <li>• Select and arrange a range of materials for a striking effect</li> <li>• Use coiling, overlapping, tessellation and mosaic to create a visually pleasing piece of artwork</li> </ul>	<ul style="list-style-type: none"> <li>• Mix textures (rough and smooth, plain and patterned) for a purpose</li> <li>• Consider how to combine visual and tactile qualities to create artwork</li> <li>• Use mosaic techniques</li> </ul>



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<p><b>Sculpture</b></p>	<ul style="list-style-type: none"> <li>• Create sculptures by combining shapes</li> <li>• Sculpt from rolled up paper, straws, paper, card and clay materials</li> <li>• Use the techniques of rolling, cutting, moulding and carving</li> </ul>	<ul style="list-style-type: none"> <li>• Create and combine shapes from recognisable forms (e.g. shapes made from nets or solid materials)</li> <li>• Make Sculptures from textures to try and convey feelings, expression and or movement</li> <li>• Use mouldable materials such as clay and Modroc for create a sculpture</li> <li>• Ensure sculptures have interesting detail/s</li> </ul>	<ul style="list-style-type: none"> <li>• Sculptures will show life-like qualities and real-life proportions</li> <li>• Use tools to carve and add shapes, texture and pattern</li> <li>• Use a range of frameworks (such as wire or moulds) to provide stability and form</li> </ul>
<p><b>Drawing</b></p>	<ul style="list-style-type: none"> <li>• Draw lines that are different sizes and thickness's</li> <li>• Be able to colour their own work neatly, following the lines</li> <li>• Use dots and lines to add texture and show pattern</li> <li>• Use different tones when using coloured pencils</li> </ul>	<ul style="list-style-type: none"> <li>• Use different hardness's of pencils to show line, tone and texture</li> <li>• Annotate sketches to explain and elaborate ideas, showing more awareness of an audience</li> <li>• Use shading to show light and shadow.</li> <li>• Use hatching and cross hatching to show tone and texture</li> </ul>	<ul style="list-style-type: none"> <li>• Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)</li> <li>• Use a choice of techniques to depict movement, perspective, shadows and reflection</li> <li>• Choose a style of drawing suitable for the work and time period</li> <li>• Use lines to represent movement</li> <li>• Annotate sketches, showing in depth their ideas and how these are conveyed to a specific audience</li> </ul>



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<p><b>Textiles</b></p>	<ul style="list-style-type: none"> <li>• Explore weaving with a range of materials (paper, string, fabric)</li> <li>• Join materials using glue and/or a stitch</li> <li>• Experiment with different dyeing techniques (dip dyeing/tie-dyeing)</li> </ul>	<ul style="list-style-type: none"> <li>• Stitch materials that have been shaped</li> <li>• Use basic cross stitch and back stitch</li> <li>• Colour fabric through a range of techniques</li> <li>• Create patterns using weaving</li> </ul>	<ul style="list-style-type: none"> <li>• Show precision in techniques</li> <li>• Choose from a range of stitching techniques.</li> <li>• Combine previously learned techniques to create pieces.</li> </ul>
<p><b>Art Appreciation</b></p>	<ul style="list-style-type: none"> <li>• Talk about the work of notable/famous artists</li> <li>• Use creative ideas and styles of artists studied to create their own artwork</li> </ul>	<ul style="list-style-type: none"> <li>• Replicate some of the techniques used by notable/famous artists</li> <li>• Create original pieces that are influenced by studies of artists studied</li> <li>• Select appropriate techniques when creating pieces influenced by artists studied</li> </ul>	<ul style="list-style-type: none"> <li>• Explain in detail (including using their own sketches where appropriate) about the style of some notable/famous artists</li> <li>• Talk about and explain how the work of those studied was influential</li> <li>• Create original pieces that show a range of influences and styles</li> </ul>